Sixth international Border Crossings network students' conference

Rethinking Balkan identities: The dynamics of space and time

Korca, Albania, 22 - 25/5/2008

The Conference Program

Organizers:

- ❖ Border Crossings Network
- Institute of Popular Culture, Academy of Tirana, Albania
- Municipality of Korca
- ❖ Department of History and Archeology, University of Ioannina
- Research Unit "Balkan Mahhabet", University of Macedonia, Thessaloniki
- Department of Ethnology, St. Cyril and Methodious University, Skopje
- Department of Balkans Studies, University of Western Macedonia, Florina.

20.30: Opening ceremony at the Korca Library Auditorium

Welcome by the Mayor of Korca

Opening lecture by Prof. Vasilis Nitsiakos

European integration and Balkan national identities

Opening cocktail

Friday 23 May

09.00 - 12.00: Registration at the conference secretariat

09.00 – 10.00 First session: *The dynamics of space* Chairperson: Assist. Prof. Panos Panopoulos

space in a Vlach community in NW

Greece

Pisanec Anusa & Strazisar Urska Elka and her home: Conception of home

and space of Elka Strojan

• Sourlas Leonidas Shopping and Leisure in Edine: Cross-

border consumption and identities in the

Greek - Turkish borders

• Zacharakis Nikos & Mpellou Border crossing illegal networks

Evgenia

10.00 - 10.15 Break

10.15 - 11.15 First session continued

Chairperson: Assist. Prof. Panos Panopoulos

• Karathanasis Pafsanias Street art across the "green line": the

geographies of graffiti styles in the walled

city of Nicosia, Cyprus

• Samantas Giorgos Sounding off in the city: "reclaiming"

urban space in public Athens's rave

Antoniadou Ariadni
 Zoniana and the media discourse

• Kapsioti Maria Observing shrines ("eikonostasia") aside a

Greek country road.

11.15 - 11.35 Discussion

11.35 **-** 11.45 Break

11.45 - 13.05 Second session: Ethnographic studies of Albania

Chairperson: Prof. Vasilis Nitsiakos

• Dumani Elsa The North Albania in the eyes of two

ethnographers: Franz Baron Nopzcha and

Clarissa de Waahl

• Gerogianni Evangelia The Socialist Albania's construction

through demotic song of the Greek

minority

"Finding a husband with the click of a Smith Erin

button". Overcoming social limitations on space and time using technology - new matrimonial strategies amongst girls in

rural Albania

National identity in post-communistic Lempert Hans

Albania

Kitsaki Georgia & Lozovanu

Dorin

Ethnic groups: identities and relations in

Greek - Albanian border

The antic city of Apolonia Laska Armelina Dalanaj Velta

The ideological use of antiquities in

Albania

13.05 – 13.30 Discussion 13.30 **–** 15.30 Lunch break

15.30 – 16.30 Third session: *Accounts of the Balkans*

Chairperson: Dr. Aliki Angelidou

Some balk at being Balkan. A review of Katsadima Antigoni

> Balkan identity based on the film "Redcolored grey truck" (2004) of Srdjan

Koljevic

Consolidating Balkan identities through Haliloglu Nagihan

contemporary film: the case of Turkish

Gambit and Elveda Rumeli

Krajnc Katja Pushing the limits of visual anthropology

The materiality of inter-Balkan identity Polymeropoulou Maria Louiza

Literary translations in the Balkans: Buzarovska Rumena

embodiments and sculptors of cultural

exchange

16.30 - 16.45 Break

16.45 - 17.30 Third session continued

Chairperson: Dr. Yianis Manos

Apostolopoulou Vasiliki & Tsompanopoulou Fenia

Oral tradition across the border: a performance of polyphonic singing at

Kefalovrisso

Mayros Stefanos & Panou Fani

NGOs in the Balkans: a review of the

literature

Mirlesse Alexandre

The notions of "centre" and "periphery"

and the European Union identity

17.30 - 17.50 Discussion

17.50 - 18.05 Break

18.05 – 18.45 Ethnographic Film Screening

Chairperson: Assist. Prof. Christina Veikou

• Arko Sara & Dembsky Helena Migration as a need- A Short Documentary Film

18.45 - 19.00 Discussion

21.30 Dinner with Albanian and Balkan music performance at "Skena" Music Hall, Korca.

Saturday 24 May

09.00 – 10.10 Fourth session: The dynamics of time and identities

Chairperson: Assist. Prof. Georgios Agelopoulos

• Nilufer Naya & Mahir Unsal Eris Ashkenazim of Turkey: minority in

minority

• Dunovka Jovanova Roma Community in Zlokukjani

(Skopje): housing, education,

employment

• Nikolova Emilija Identity of Uniats - Chatolics with

eastern orthodox rituals in Macedonia

• Duygu Gursel What lies behind the misrepresentation of Gypsy / Roma? A discussion on

democracy, difference and (in) tolerance

• Papanastasiou Charalampia & Cultural difference and social Kakou Vanessa interaction in the down of Florina: the

case of the "Hellenes of the Roma race"

10.10 **-** 10.25 Break

10.25 – 11.40 Fourth session continued Chairperson: Assoc. Prof. Efi Plexousaki

• Theocharis Michail Collective and private memory.

Researching the two ways of remembering of the Turkish invasion in

Cyprus

• Sarikoudi Georgia The role of memory on the refugee's

representation

• Andrianopoulos Christos Social memory and the management of

historical events: The case of Illdten

• Rina Georgia Constructions of the Greek national

identity through children's literature:

the case of Penelope Delta

• Koufadaki Eleni Ethnocentrism in Greek education. The

new book of history and the conflict it

created

• Mellios Nikolaos Observations on ourselves and on

others: an ethnographic research in a Primary school at Xanthi – Greece

11.40 - 12.00 Discussion

12.00 - 12.15 Break

12.15 – 13.00 Fifth session: *Bodily experiences*

Chairperson: Prof. Rajko Mursic

• Theocharidou Maria Piercing: Who and why? An

ethnographic research

Spanoudi Sisy Ceremonial firewalking in Greece

Papandreou Fotini When Ares was named Adam and Aphrodite Eva. Representations of male

and female bodies at the public toilets in Komotini

13.00 – 13.20 Discussion 13.20 – 15.30 Lunch break

15.30 – 16.30 Fifth session continued Chairperson: Dr. Vasilis Dalkavoukis

 Parlani Xanthoula & Chrysochoidou Anastasia

• Patsiaoura Efthalia

• Kitsos Dimitrios

Coffee cup as a map of life: meanings and symbols arising from the coffee cup divination

The meaning of Chios traditional sweets The meaning of violence: twisting protest into sacrilege.

16.30 – 16.50 Discussion 16.50 – 17.05 Break

17.05 – 18.00 Sixth session: Migrating in space and time

Chairperson: Assoc. Prof. Efi Voutira

• Stegovec Maja

Palcu Ovidiu

• Tsakmakidou Sofia

 Marmataki Maria, Galanopoulou Georgia - Maria, Xirogianni Maria "New Age" colonialism: the invasion of English people in North Slovenia

Romanian transnational migration in

Greece

Albanian immigrants in Thessaloniki

"One out of Ten": exploring racism and xenophobia in contemporary Greece through a theatrical play

18.00 - 18.15 Break

18.15 – 19.30 Sixth session continued Chairperson: Assist. Prof. Alexandra Bakalaki

• Rantou Efrosini &

Vitali Valentini - DeaKougiou Maria & Tsingas Alexis

Matsouki Evangelia

Karagianni Panagiota & Kelaiditi Maria

• Fefopoulou Alexandra

When immigrants learn Greek: integrating Greece?

When immigrants learn Greek: political activism and representations of the "Other" among a group of Greek teachers A school for the children of immigrants "Little diary of the borders": narrating the immigration experience

The foreigner in close – up. Ethnic minorities in the Greek cinema from an

anthropological point of view

What's in a name? A Glimpse at Balkan Heritage and Immigration in America

Felis Margaret

19.30 – 19.50 Discussion 19.50 – 20.10 Break

20.10 – 20.40 Wrap up lecture by Assist. Prof. Georgios Agelopoulos *Structure and Action: Reflexions on the "Border Crossing Network" conferences*

- 21.15 Departure from Korca
- 21.30 Dinner feast at the village of Boboshtiçë with Albanian folk music performance and dance.

Sunday 26 May

- 9.30 17.00 Excursion around the Korca region and at the town of Voskopojë.
- 17.00 Departure from Korca, estimated arrival at Florina at 20:00 p.m.

List of Participants

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Zoi Anita

Attention!

All conference sessions take place at the Auditorium of Korca Library. All payments will be in Euros.

Please register at the conference secretariat for the **dinner at "Skena"** by Friday 11.00 a.m. The exact cost of the ticket is to be announced.

Please register at the conference secretariat for the **dinner at Boboshtiçë** by Saturday 11.00 a.m. The ticket costs 12 Euro per person (including transportation).

Please register at the conference secretariat for the **Sunday excursion** by Saturday 11.00 a.m. The ticket cost 11 Euro per person (meal). The transportation is provided by the local authorities of Korca.

Those wishing to receive a certificate of participation or/and attendance should inform the secretariat.

Conference secretariat:

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A few words about **KORÇA**

Korça is situated at the foot of the Morava mountains, on the slopes of St. Thana hill. In ancient times, it was an Illyrian settlement. Later, there was built the ancient city of Pelion in this area, which was captured during the second Macedonian War by the roman Army under Sulpicius Galba in 199 B.C. By the early Middle Ages Korça had become an urban centre with a ninth century church, rebuilt in the fourteenth century. During this time, the Mirahor Mosque and a hamam were erected and the town developed quickly.

Korça grew considerably in the 17th century, especially after the burning of Voskopoja. By this time, it had become a centre of carpet-making as well as a focal point for trade. A large bazaar was built, preserved today as a cultural monument. The city has lived through difficult times especially at the beginning of the 19th century, which brought as a consequence the wholesale emigration of its inhabitants to Romania, Egypt and America.

Korça was an important governing centre during the Ottoman rule. In the 18th century, the city was able to take advantage of its location at the crossroads of several caravan routes and became a major trading point during the 18th century. Today, Korça's population is 60,000 inhabitants and the city plays an important role as an agricultural and industrial centre.

There are two Museums in Korça:

- (a) The Museum of Medieval Arts opened in 1980; it covers a period from the 5th to the 19 century and there you can see works by Albania's most famous painters of the Middle Ages. Onufri (Mid 16th century) and David Selenica (early 18th century) as well as beautiful works by anonymous goldsmiths, silversmiths, woodcarvers and armourers. One of its greatest treasures is an 10th century iconostasis carved under the direction of the master Dhimiter.
- (b) The National Museum of Education opened in 1967 in the building where the first Albanian school was set up.